

CURRICULUM VITAE

Gail Hershatter

Research Professor and Distinguished Professor Emer. of History
University of California, Santa Cruz

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EMPLOYMENT:

Research Professor and Distinguished Professor Emer. of History, University of California, Santa Cruz, 2021-
Distinguished Professor of History, University of California, Santa Cruz, 2008-
Professor of History, University of California, Santa Cruz, 1991-
Associate Professor of History, Williams College, 1988-91
Assistant Professor of History, Williams College, 1982-88
Visiting Professor, Si-mian Institute for Advanced Studies in the Humanities, East China Normal University, Shanghai, April 2017
Visiting Professor, Institut für Sinologie, Albert-Ludwigs-Universität Freiburg, June 2017

EDUCATION:

1982 Ph.D. Department of History, Stanford University
1979-81 Nankai University, Tianjin, China (exchange scholar)
1977 M.A. Department of History, Stanford University
1975-76 Department of East Asian Studies, Princeton University
1974 B.A. Hampshire College (first entering class)
1973,76 Summer Intensive Chinese Program, Middlebury College

GRANTS AND AWARDS:

For 记忆的性别 (Chinese translation of *The Gender of Memory*, 2017): “The Top 30 Books Not to Miss in 2017,” 中信书院; “Ten Best Books of 2017,” 领读中国, sponsored by 经济观察报 (Economic Observer News); “One Way Street Bookstore Literature Prize” (单向街店文学奖)
UCSC Academic Senate Special Research Grant, 2017-2018 (\$7000)
Member, American Academy of Arts and Sciences, 2015-
Joan Kelly Memorial Prize in Women's History, American Historical Association, 2012 (for *The Gender of Memory*)
Faculty Research Lecturer, UCSC, 2013
Distinguished Professor of History, 2008-
John Simon Guggenheim Memorial Fellowship, 2007-2008
Fellow, Center for Advanced Study in the Behavioral Sciences, Stanford, 2007-2008
Distinguished Professor in the Humanities, UCSC, 2004-2008
John Dizikes Teaching Award, Humanities Division, UCSC, 2003
Co-Principal Investigator (with Christopher Connery), “Other Globalizations: Histories, Trans-regionalisms, and Cultural Formations,” Rockefeller Foundation Resident Fellowships in the Humanities Program, \$325,000 grant to the Center for Cultural Studies, 2002-2006
National Endowment for the Humanities Fellowship Award, January-June 2001
University of California President's Research Fellowship in the Humanities, 2000-01

Chiang Ching-kuo Foundation Senior Scholar Research Grant, 2000-01
 UC Santa Cruz Committee on Research Special Research Grant, 2000
 Joan Kelly Memorial Prize in Women's History, American Historical Association, 1997 (for *Dangerous Pleasures*)
 Co-Principal Investigator (with Anna Tsing and Donald Brenneis), "Civilizational Thinking," Ford Foundation grant in "Revitalizing Area Studies," 1998-2003 (\$89,000)
 Co-Principal Investigator (with Emily Honig and Lisa Rofel), U.S.-China Cooperative Research Program Grant, Henry Luce Foundation, 1995-2001 (\$150,000)
 Co-Principal Investigator, Research Grant, Pacific Rim Research Program, 1995-96, 1994-95
 Fellow, University of California Humanities Research Institute, Spring 1995
 University of California President's Research Fellowship in the Humanities, 1993-94
 Founder's Fellowship, American Association of University Women, 1993-94
 Pacific Cultural Foundation Fellowship, 1994
 Planning Grant, Pacific Rim Research Program, 1992-1993 (principal investigator)
 UCSC Alumni Association Favorite Teacher Award, 1993
 ACLS Fellowship in Chinese Studies, 1990
 Radcliffe College Bunting Institute Fellow, 1989-1990
 Visiting Scholar, Shanghai Academy of Social Sciences, Fall 1986
 Visiting Scholar, Fairbank Center, Harvard University, 1985-1986
 National Endowment for the Humanities Fellowships for College Teachers, 1985-6
 Adsit Fellow, Williams College, 1985
 Whiting Fellow in the Humanities, 1981-2
 American Association of University Women Fellowship, 1981-82 (declined)
 Fulbright-Hays Doctoral Dissertation Fellowship, 1980-81
 Committee on Scholarly Communication with the People's Republic of China, Advanced Trainee Program, 1979-80
 Fulbright-Hays Doctoral Dissertation Fellowship, 1979-80 (declined)
 Foreign Language and Area Studies Scholarship, 1977-79
 Center for Research on Women, Stanford University, summer grant 1977
 Stanford University Department of History Fellowship, 1976-77
 National Merit Scholar, 1970-71
 Presidential Scholar, 1970

WORK IN PROGRESS:

The Life and Times of Xu Ming (1920-2014)

PUBLICATIONS:

Books

- 2018 *Women and China's Revolutions*. Rowman and Littlefield. (Chinese translation in process, Taiwan University Press).
- 2017 *Jiyi de xingbie* 记忆的性别 (Chinese translation of *The Gender of Memory*, trans. Zhang Yun 张贇). Zhongguo renmin chubanshe.
- 2016 *Tianjin gongren* 天津工人 (Chinese translation of *The Workers of Tianjin*, trans. Xu Zhena 许哲娜 and Ren Jidong 任吉东). Tianjin renmin chubanshe.
- 2013 Co-compiler and co-editor (with Emily Honig), *Prosperity's Predicament: Identity, Reform and Resistance in a Southwest China Rural Community during World War II*, by Isabel J. Crook and Christina Gilmartin, with Yu Xiji. Rowman and Littlefield. Chinese translation 《兴隆场（战时中国农村的风习改造与抵拒 1940-1941）》，trans. Shao

- Da, published 2018 by Foreign Languages Teaching and Research Press 外国教学与研究出版社.
- 2011 *The Gender of Memory: Rural Women and China's Collective Past*. Berkeley and Los Angeles: University of California Press. Paperback edition 2013.
- 2007 *Women in China's Long Twentieth Century*. University of California Global, Area, and International Archive. <http://escholarship.org/uc/item/12h450zf>. Print ed. Berkeley and Los Angeles: University of California Press.
- 2003 *Weixian de yuyue* 危险的愉悦 (Chinese translation of *Dangerous Pleasures*, trans. Han Minzhong and Sheng Ning). Jiangsu renmin chubanshe.
- 1999 *Meiguo nüxue zhe yanli de Zhongguo nüxing* 美国女学者眼里的中国女性 (Chinese edition of *Personal Voices*, trans. Chen Shan et al). Shaanxi People's Publishing House.
- A Guide to Women's Studies in China* (co-edited with Emily Honig, Susan Mann, and Lisa Rofel). Institute of East Asian Studies, UC Berkeley.
- 1997 *Dangerous Pleasures: Prostitution and Modernity in Twentieth-Century Shanghai*. University of California Press. American Historical Association Joan Kelly Memorial Prize in Women's History.
- 1996 *Remapping China* (co-edited with Emily Honig, Jonathan Lipman, and Randall Stross). Stanford University Press.
- 1994 *Engendering China: Women, Culture, and the State* (co-edited with Christina Gilmartin, Lisa Rofel, and Tyrene White). Harvard University Press.
- 1988 *Personal Voices: Chinese Women in the 1980s* (coauthored with Emily Honig). Stanford University Press.
- 1986 *The Workers of Tianjin, 1900-1949*. Stanford University Press; paperback edition 1993.

Films

- 2003 Consultant, *Morning Sun* (historical documentary about the Cultural Revolution), directed by Carma Hinton and Richard Gordon, Long Bow Group.
- 1995 Associate Director and Principal Consultant, *The Gate of Heavenly Peace* (historical documentary about 1989 Tiananmen protests), directed by Carma Hinton and Richard Gordon, Long Bow Group.
- 1984-6 Consultant, *Morning Sun* (2003), *Small Happiness: Women of a Chinese Village* (1984), *All Under Heaven* (1985), *To Taste A Hundred Herbs* (1986), directed by Carma Hinton and Richard Gordon, Long Bow Group.

Articles

- 2021 "Everyday Politics in Tianjin Factories," in *Proletarian China: A Century of Chinese Labour*, ed. Ivan Franceschini, Kevin Lin, Nicholas Loubere, and Christian Sorace (Verso), 68-74.
- 2020 "Foreword," *China Perspectives*, No. 2020.3, special issue on Femininities and Masculinities, 3-4, <https://www.cefc.com.hk/issue/china-perspectives-2020-3/>.
- "*Gender Trouble's Afterlife in Chinese Studies*," *Journal of Asian Studies*, Vol. 79, No. 4 (November) 2020: 911-926.
- "大鼓书与鬼市：工人阶层的生活方式" [Drumsongs and the Devil's Market: Patterns of Working-class Life] (excerpted from *The Workers of Tianjin*), trans. 许哲娜, in 常建华主编, 中国城市社会史名篇精读 (上海教育出版社), 220-252.
- 2019 "On Learning to Resist Verdicts and Disappearances: Teaching about Gender in Mao's China," *PRC History Review* 4.2 (August), <http://prehistory.org/review-august-2019/>; prehistory.org/wp-content/uploads/2019/08/4_Hershatter_Gender.pdf.
- "Women and China's Socialist Construction, 1949-78," *The Asia-Pacific Journal*, 17:12:2 (June 15). <https://apjjf.org/2019/12/Hershatter.html>.

- 2016 “Oral Narratives and the Disappearing Past,” *Bulletin of the American Academy of Arts & Sciences*, Summer 2016, 40-42.
- 2015 “Notes from the Alleyway: Zhang Jishun’s *A City Displaced* and the Promise of Archival Research,” *Journal of Modern Chinese History*, December 2015.
<http://dx.doi.org/10.1080/17535654.2016.1168171>.
- “中国农村妇女经历国革命吗？今天还剩下什么？” [Did Rural Chinese Women Have a Revolution? What Remains of It Today?] 高晓飞译。Trans. Xiaofei Gao. *近代中国妇女史研究* [Research on Women in Modern Chinese History], 26, (December), 193-210.
- “Bad Transmission,” in *Gender and Chinese History: Transformative Encounters*, ed. Beverly Bossler. Seattle: University of Washington Press, 209-226.
- 2014 “A Response,” PRC History Roundtable on *The Gender of Memory*, *The PRC History Review* 1.1 (May 2014): 22-24. Complete symposium at
file:///C:/gproject/1950s/reviews/prc%20history%20review%20_%20prchistory.org.htm.
- Co-author with Ping Yao, “Gender in History And Memory: A Conversation with Gail Hershatter,” *Chinese Historical Review* 21.2 (May 2014), 65-75. Translated into Chinese as 历史与记忆中的社会性别：走进中国妇女的不同世界 [Gender in History and Memory: Entering the Different World of Chinese Women] and reprinted in 开拓者：著名历史学家访谈路录 [*Pioneers: Interviews with Famous Historians*], ed. Wang Xi, Lu Hancha, and Yao Ping. Beijing University Press, 2015. Republished on 微信公众号, “云里阅天下,” 2021, <https://mp.weixin.qq.com/s/My1XfiNBWHTcfAvS9fi9Lg>.
- 2013 “中国性别研究之再思考” [Thinking about Thinking about Gender in China], in *北美中国学的历史与现状国际学术研讨会论文集* [Collected Essays from the International Scholarly Meeting on the History and Current Situation of Chinese Studies in North America], 朱政惠、崔丕主编 [ed. Zhu Zhenghui and Cui Pizhu]; 上海:上海辞书出版社 [Shanghai: Shanghai cishu chubanshe], 1-13.
- “Foreword,” *A Scholarly Review of Chinese Studies in North America*, ed. Haihui Zhang, Zhaohui Xue, Shuyong Jiang, and Gary Lance Lugar. Ann Arbor: Association for Asian Studies, vii-viii. <http://www.asian-studies.org/publications/Chinese-Studies.htm>.
- 2012 “Disquiet in the House of Gender.” *Journal of Asian Studies* 71.4 (November), 873-894.
- “Foreword,” Rian Dundon, *Changsha* (Dublin: Emphas.is Journalism Experiences Ltd.), 2012, 7.
- “Jiyi de xingbie: Zhongguo nongcun funü he 20 shiji 50 niandai” [The Gender of Memory: Rural Chinese Women and the 1950s], tran. Lu Hongwei, in Yao Ping, ed., *Dangdai xifang Hanxue yanjiu jicui* [A Collection of Contemporary Western Sinological Research], Shanghai: Shanghai guji chubanshe, 328-255. Reprint of 2002 article in *Signs*.
- 2011 “Getting a Life: The Production of 1950s Women Labor Models in Rural Shaanxi,” in Hu Ying and Joan Judge, eds., *Beyond Exemplar Tales: Women’s Biography in Chinese History* University of California Global, Area, and International Archive,
http://repositories.cdlib.org/gaia/gaia_books/1/. Print ed. Berkeley and Los Angeles: University of California Press, 36-51, 304-305.
- “Jiesheng de gushi: 1950 niandai Zhongguo nongcun jiesheng po” [Birthing Stories: Rural Midwives in 1950s China,] in Jeremy Brown and Paul G. Pickowicz, *Shengli de kunjing* [Dilemmas of Victory]. Hong Kong: Chinese University Press, 351-374. [Translation of 2007 essay.] Also reprinted in *Zhongguo dangdai shi yanjiu*, vol. 2, ed. Han Gang. Beijing: Jiuzhou chubanshe, 2011, pp. 257-280.
- “Chonghuo xinsheng: 20 shiji 50 niandai Shaanxi nongcun funü laodong mofan de changsheng,” 重获新生：20 世纪 50 年代陕西农村妇女劳动模范的产生, trans. Yajun Mo, in Yu Chien ming 游鉴明, Joan Judge 季家珍, and Hu Ying 胡纓, eds., *Chongdu Zhongguo nüxing shengming gushi* 重讀中國女性生命 故事 [*Beyond Exemplar Tales: Women’s Biography in Chinese History*]. Taipei: Wunan chubanshe 五南出版社, 57-79. Republished in China in a new edition by Jiangsu renmin chubanshe, 2012, pp. 39-57.

- 2010 "Reading *IACS* in a Season of Discontent: An Appreciation," *Inter-Asia Cultural Studies*, 11, no.2 (June 2010), 210-13.
- 2008 "Chinese History: A Useful Category of Gender Analysis," with Wang Zheng, *American Historical Review*, 113, no.5 (December), 1404-21. Translated into Chinese as "中国历史: 社会性别分析的一个有用的范畴," *Social Sciences* [Shehui kexue], No. 12 (December 2008), 141-154.
- 2007 "Birthing Stories: Rural Midwives in 1950s China," in Jeremy Brown and Paul G. Pickowicz, eds., *Dilemmas of Victory: The Early Years of the People's Republic of China* (Harvard University Press), 337-358.
- "Forget Remembering: Rural Women's Narratives of China's Collective Past," in *Re-envisioning the Chinese Revolution: The Politics and Poetics of Collective Memories in Reform China*, ed. Ching Kwan Lee and Guobin Yang (Woodrow Wilson Center Press and Stanford University Press), 69-92.
- 2006 "Kioku No Jendaa: Chuugoku Ni Okeru Josei To Nousei Shuudanka No Kako" 記憶のジェンダー: 中国における女性と農村集団化の過去 [The Gender of Memory: Women and Rural China's Collective Past], trans. Fumie Ohashi 大橋 史恵, *Chikaki ni arite* 近くに在りて: Kingendai Chuugoku Wo Meguru Tsurun No Hiroba, 48 (January 2006): 11-21.
- 2005 "What's in a Field? Women, China, History, and the 'What Next?' Question," *Jindai Zhongguofunüshi yanjiu/Research on Women in Modern Chinese History* 13 (December), 167-195.
- "Yanjiu lingyu nei qiankun: nüxing, Zhongguo, lishi yu 'zhihou ruhe' wenti" (Chinese version of preceding article, trans. Yu Fengzhen, Ye Yijun, and Mo Yajun), *Jindai Zhongguo funüshi yanjiu/Research on Women in Modern Chinese History* 13 (December), 197-216.
- "Shengyu de gushi: 1950 niandai Zhongguo nongcun jiesheng yuan" [Birthing stories: Midwives in 1950s Rural China], in *Bainian Zhongguo nüquan sichao yanjiu* [Research on a Century of Feminist Thinking in China], ed. Wang Zheng and Chen Yan (Shanghai: Fudan daxue chubanshe), 301-327.
- "Virtue at Work: Rural Shaanxi Women Remember the 1950s," in *Gender in Motion*, ed. Bryna Goodman and Wendy Larson (Lanham: Rowman and Littlefield), 309-28.
- "Civilization" (co-authored with Anna Tsing), in *New Keywords: A Revised Vocabulary of Culture and Society*, ed. Tony Bennett, Lawrence Grossberg, and Meaghan Morris (Oxford: Blackwell).
- 2004 "Foreword," in *Holding Up Half the Sky: Chinese Women Past, Present, and Future*, ed. Tao Jie, Zheng Bijun, and Shirley L. Mow (Feminist Press), ix-xv.
- 2003 "Making the Visible Invisible: The Fate of 'The Private' in Revolutionary China," in *Wusheng zhi sheng (I): Jindai Zhongguo de funü yu guojia (1600-1950)* [Voices Amid Silence (I): Women and the Nation in Modern China (1600-1950)], ed. Lü Fangshang (Taiwan: Zhongyang yanjiuyuan, Zhongguo jindaishi yanjiusuo [Institute of Modern History, Academia Sinica]), 257-281. (Reprinted in *Going Public: Feminism and the Changing Private Sphere*, ed. Joan Scott and Debra Keates, University of Illinois Press, 2004, 309-29.)
- 2002 "The Gender of Memory: Rural Chinese Women and the 1950s," *Signs: Journal of Women in Culture and Society*, 28, no.1 (Fall), 43-70.
- 2000 "Local Meanings of Gender and Work in Rural Shaanxi in the 1950s," in Gail Henderson and Barbara Entwistle, eds., *Re-Drawing Boundaries: Work, Household, and Gender in China* (University of California Press), 79-96.
- 1998 "Li Pingxiang," in Clara Wing Chung Ho (ed.), *Biographical Dictionary of Chinese Women: The Qing Period, 1644-1911* (M.E. Sharpe), 113-115.
- 1996 "Reflections on the Fourth World Conference on Women, Beijing and Huairou, 1995" (with Emily Honig and Lisa Rofel), *Social Justice*, 23, nos. 1-2 (Spring-Summer), 368-375.
- "A Response" (to Christian Henriot), *Modern China*, 22, no. 2 (April), 164-169.

- "Introduction," "Sexing Modern China," in Hershatter, Honig, Lipman, and Stross (eds.), *Remapping China* (Stanford University Press), 1-9, 77-93.
- "Chinese Sex Workers in the Reform Period," in Elizabeth J. Perry, ed., *Putting Class in Its Place: Worker Identities in East Asia* (Berkeley: Institute of East Asian Studies), 199-224.
- 1994 "Introduction," "Modernizing Sex, Sexing Modernity: Prostitution in Early Twentieth-Century Shanghai" in Gilmartin, Hershatter, Rofel, and White (eds.), *Engendering China: Women, Culture, and the State* (Harvard University Press), 1-24, 147-174.
- "Xing yu xiandai de jiaorong: 20 shiji chu Shanghai de maiyin xianxiang," in Li Xiaojiang, Zhu Hong, and Dong Xiuyu (eds.) *Xingbie yu Zhongguo* [Gender and China] (Beijing: Sanlian shudian), 348-384.
- 1993 ["The Subaltern Talks Back: Reflections on Subaltern Theory and Chinese History," *positions: east asia cultures critique*, 1, no. 1 \(Spring\), 103-130.](#)
- 1992 "Courtesans and Streetwalkers: The Changing Discourses on Shanghai Prostitution, 1890-1949," *Journal of the History of Sexuality*, 3, no. 2 (October), 245-269.
- "Sex Work and Social Order: Prostitutes, Their Families, and the State in Twentieth-Century Shanghai," in *Family Process and Political Process in Modern Chinese History* (Taipei: Academia Sinica), vol. 2, 1083-1123.
- "Regulating Sex in Shanghai: The Reform of Prostitution in 1920 and 1951," in *Shanghai Sojourners*, ed. Frederic Wakeman, Jr., and Wen-hsin Yeh (University of California, Berkeley: Institute of East Asian Studies), 145-185.
- 1991 "Prostitution and the Market in Women in Early Twentieth-Century Shanghai," in Rubie S. Watson and Patricia Buckley Ebrey, eds., *Marriage and Inequality in China* (University of California Press), 256-285.
- 1989 "The Hierarchy of Prostitution in Shanghai, 1919-1949," *Modern China*, 15, No. 4 (October), 463-97.
- "Prostitution in Shanghai, 1919-1949" (in Chinese), *Shanghai yanjiu congjun*, vol. 4, Shanghai Academy of Social Sciences, 177-209.
- 1987 "A Woman Studying Women in the People's Republic of China," in Victoria Cass (ed.), *Eye to Eye: Women Studying Women in Asia* (CWAS Monograph #3, 1987).
- 1985 "China Wrestles With Romance" (summary and review of "Making a Friend"), *The Wilson Quarterly*, 9, No. 1 (New Year's), 42-3.
- 1984 "Making a Friend: Patterns of Courtship in Urban China," *Pacific Affairs*, 57, no. 2 (Summer), 237-251.
- "Women at Farah: An Unfinished Story," in Susan Davidson and Joan Jensen, eds., *A Needle, A Bobbin, A Strike: Women Needleworkers in America* (Philadelphia: Temple University Press), 227-277. Joint author.
- 1983 "Flying Hammers, Walking Chisels: The Workers of Santiaoshi," *Modern China*, 9, no. 4 (October), 387-419.
- 1980 "Women at Farah: An Unfinished Story," in Mora and Del Castillo, *Mexican Women in the United States* (UCLA). Joint author.
- 1979 *Women at Farah: An Unfinished Story* (Oakland). Coauthored with L. Coyle and E. Honig. English and Spanish editions.
- 1978 "Farah: Unfinished Story," *NACLA Report on the Americas* (January), reprinted in *In These Times* (April).

Review Essays and Book Reviews

- 2022 Dong Guoqiang and Andrew G. Walder, *A Decade of Upheaval: The Cultural Revolution in Rural China* (Princeton 2021), *Journal of Chinese Studies*, forthcoming.
- 2017 Ransmeier, Johanna, *Sold People: Traffickers and Family Life in North China* (Harvard 2017), *Journal of Chinese History* 2.1 (2017), 263-266.

- "Appreciating Judith Walkowitz, Then and Now," in "Walkowitz Book Forum: Prostitution and Victorian Society," *Journal of Women's History* 29.4 (Winter).
- 2016 Qian, Nanxiu, *Politics, Poetics, and Gender in Late Qing China: Xue Shaohui and the Era of Reform* (Stanford 2015), *Journal of Chinese Studies*, July 2016, 274-280.
<http://www.cuhk.edu.hk/ics/journal/>
- 2004 "Ershi shiji Zhongguo lingyu de funü yanjiu" [Research on Women in the Twentieth-Century China Field], *Zhongguo xueshu* 19, 245-380.
- "State of The Field: Women in China's Long Twentieth Century," *Journal of Asian Studies* 63, no.4 (November), 991-1065. Reprinted in *Gender and Chinese Society*, ed. Xiaowei Zang (Routledge, 2014).
- "Twentieth-Century China: New Approaches" (ed. Jeffrey N. Wasserstrom), *Journal of Colonialism and Colonial History* 5, no.1 (Spring).
- "Chinese Women and Rural Development: 60 Years of Change in Lu Village, Yunnan" (Laurel Bossen), *Economic Development and Cultural Change* 52, no.2 (January), 491-94.
- "Chinese Visions of Family and State, 1915-1953" (Susan Glosser), *American Historical Review* 109, no.2 (April), 492-93.
- "Private Life Under Socialism: Love, Intimacy, and Family Change in a Chinese Village, 1949-1999 (Yunxiang Yan), *Contemporary Sociology* 33, no.4: 433-434.
- 2002 "Fighting for Her Life" (review of Xie Bingying, *A Woman Soldier's Own Story*), *The Women's Review of Books*, 19, no. 5 (February), 25-26.
- 2000 "Women of China: Economic and Social Transformation" (Jackie West, Zhao Minghua, Chan Xiangqun, and Chen Yuan), *China Quarterly* 162 (June), 577-579.
- "Gender and the South China Miracle: Two Worlds of Factory Women" (Ching Kwan Lee), *China Quarterly* 161 (March), 316-318.
- "Women and Writing in Modern China" (Wendy Larson), *China Review International* 7, no.1 (Spring), 106-109.
- 1998 "History in Three Keys" (Paul Cohen), *Rethinking History* 2, no. 3 (Fall), 412-415.
- "Editors' Note" (with Joanne Meyerowitz), *Journal of Women's History*, 9, no. 4 (Winter), 6-10.
- "Women and Sexuality in China" (Harriet Evans), *Social History of Medicine*, 11, no. 3, 526-527.
- 1995 "Body, Subject and Power in China" (Angela Zito and Tani E. Barlow), *Women's Review of Books*, 12, no. 8 (May), 23-24.
- 1994 "A Thrice-Told Tale" (Margery Wolf), *Journal of Oriental Studies*, 32, no.1, 93-95.
- "Shanghai on Strike" (Elizabeth J. Perry), *American Historical Review*, 99, no.2 (April), 619-620.
- 1991 "Encounter Cultures" (Rey Chow, *Woman and Chinese Modernity*), *Women's Review of Books*, 8, no.8 (May), 5-6.
- "Rickshaw Beijing" (David Strand), *Journal of Asian History*.
- 1990 "Chinese Sexuality: A Survey of Recent Writings" (review essay), *Trends in History*, 4, no. 4, 43-69.
- 1989 "Concubines and Bondservants" (Maria Jaschok), *Journal of Asian Studies*, 48, no. 3 (August), 589-591.
- "Born Red," "Life and Death in Shanghai," (Gao Yuan and Nien Cheng), *American Historical Review*, 94, no.3 (June), 830-831.
- 1987 "Elite Activism and Political Transformation" (Mary Rankin), *Labor History*, 28, no.3 (Summer), 420-422.
- 1986 "Women in China" (Lucie Cheng et al), *Pacific Affairs*, 58, no. 4 (Winter 1985-6), 753.
- 1985 "Labor and the Chinese Revolution" (S. Bernard Thomas) *Journal of Asian Studies*, 44, no. 4 (August), 827-828.
- "Chinese Women" (review essay), *Signs*, 10, no. 3 (Spring), 572-577.
- 1984 "Ordinary People" (Ralph Thaxton; Sherman Cochran et al), *Asian Thought and Society*, 9, no.25 (March), 99-100.
- 1977 "China's Industrial Revolution" (Stephen Andors), *Bulletin of Concerned Asian Scholars* (April-June 1977). Joint author.

CONFERENCE PAPERS AND LECTURES (since 1995):

- 2022 “Notes from a Peripatetic Revolutionary,” Shelby Cullom Davis Center Seminar, Princeton University, March 4.
- 2021 “Stubborn Silences: Writing the History of Chinese Women,” Cornell Historical Society, Oct. 18.
Lecture, “A Peripatetic Revolutionary in the 1950s,” Virtual Lecture Series, Living the Socialist Modern: The Chinese Communist Party at 100—Global and Interdisciplinary Perspectives, Heidelberg University, June 9.
Keynote Address: “The Political is Personal: An Appreciation of the Work of Wang Zheng,” University of Michigan, April 9.
Panelist, “Studies of China in Academia: China Scholars Reflect Back and Look Forward,” Helen T. Lin Legacy “Tiger Talks,” March 6.
- 2020 Discussant, “Did Chinese Peasants Have a Revolution? Perspectives from the Long Twentieth Century,” Wan-Lin Kiang Lecture by Michael Szonyi, UCI Center for Asian Studies, Dec. 3.
<https://drive.google.com/drive/folders/1UWBGi71qSlORXJyggYzzbjG0o0sfXMs>
Roundtable participant, “The Deterioration of US-China Relations and its Implication for International Academic Exchanges and Research,” Southwest Conference on Asian Studies (virtual), October 24.
Chair and Discussant, “Methods from the Margins: Archives of Women and Gender Histories in 20th-Century ‘Japan’,” American Historical Association Annual Meeting, NYC, Jan. 4.
- 2019 “Blindspotting, Gender, and China’s Revolutions,” The Society of Historical Studies on Chinese Women, Nihon University, Tokyo, Dec. 17.
“Notes from the Home Front: Gender and Revolution in One Elite Family,” Symposium on “Gender history from Asia: Rewriting world history,” Nara Women’s University, Japan, Dec. 15.
“Collectivizing Kinship: Rural China’s Women in the 1950s,” Wolf Humanities Center, University of Pennsylvania, Dec. 4.
“Field of Dreams: A Conversation about How to Devise a Textbook,” with Paul Goldin, Gender and Sexuality in East Asia Working Group, and Dept. of East Asian Languages and Civilizations, University of Pennsylvania, Dec. 4.
“Homebound: One Woman’s Chinese Revolution, 1900-1975,” Edward H. Hume Memorial Lecture, Yale University, October 2, and Nathalie Esteban Collin Memorial Lecture, UC Davis, October 24.
“Women’s Script (*nüshu*) in Rural China,” Cabrillo Music Festival, Santa Cruz, Wednesday, August 7.
“Conjuring the Socialist Rural for Village Women in 1950s China,” Workshop on “Conjuring the Socialist Rural: Locality, Economy, and Imagination of Village Life in 1950s China,” Chinese University of Hong Kong, May 16-18.
“Did Chinese Women have a May Fourth Movement?” Panel participant, “May Fourth at 100: Intellectual Voices and the Future of China,” China Institute, New York, May 5.
“Women and China’s Revolutions,” National History Center, Washington, D.C., March 25.
Discussant, Malcolm Thompson, *The Birth of the Chinese Population*, Fairbank Center, Harvard University, February 19.
“Blindspotting, Gender, and China’s Revolutions,” keynote address, “Re-Envisioning Gender in China: Second Conference of the China Academic Network on Gender,” Université libre de Bruxelles, Brussels, February 14, and Princeton University, March 28.
Moderator, “The Rise of Feminism in China: A Conversation with Leta Hong Fincher,” World Affairs Council, San Francisco, January 29. <http://www.worldaffairs.org/event-calendar/event/1918>

- Panel Chair and Roundtable Participant, "History, Images, and Politics in the PRC: An International Workshop," Stanford University, January 24-25.
- 2018 "Stubborn Silences: Writing the History of Chinese Women," UCSC Emeriti Association, Nov. 8, and UCSC Women's Club, Jan. 9, 2019.
- "Domestic Cosmopolitanism: Rethinking Gender and Social Change in Republican China," University of Wisconsin-Madison April 19; University of Chicago, April 23.
- Chair and Discussant, "Postsocializing Queer Desires in China," Association for Asian Studies, Washington, D.C., March 22-25.
- 2017 "What Next?" Conference summation comments, International Conference on Chinese Women in World History, Institute of Modern History, Academia Sinica, Taiwan, July 11-14.
- "Domestic Cosmopolitanism," International Conference on Chinese Women in World History, Institute of Modern History, Academia Sinica, Taiwan, July 11-14.
- "Sustenance," UC Santa Cruz Center for Cultural Studies symposium: "Conjuncture /Crisis/ Critique," May 15.
- "Nongcun funü he Zhongguo jitihua lishi" 农村妇女和中国集体化历史 [Rural Women and China's Collective Past], Shaanxi Normal University Center for Research on Women and Shaanxi Association for Research on Women, Xi'an, China, April 14.
- Forum Participant, "Promoting Gender Equality and Diversity in Asian Studies," Association for Asian Studies, Toronto, March 18.
- Chair and Discussant, "Unruly Women and an Unruled Republic: State and Individual Survival through Female Unruliness," Association for Asian Studies, Toronto, March 17.
- "Who's Afraid of Xu Nini? Rural Women, Unruly Memories, and China's Collective Past," Anne Firor Scott Lecture, Duke University, March 8.
- 2016 "Politics, Poetics, and Practicalities of Oral Narratives on the Mao Years," Fairbank Center for Chinese Studies Graduate Student Workshop, April 19.
- "The Gendered Legacy of Rural Collectivization in China," Fairbank Center for Chinese Studies, April 18.
- "Rural Women and Gendered Memories of the Early PRC," K-12 Teachers' Workshop, USC, April 9.
- Chair and Discussant, "Oral Histories of the Mao Era," Association for Asian Studies, Seattle, April 2.
- Chair, "Asia Beyond the Headlines: China's One-Child Policy," Association for Asian Studies, Seattle, April 1.
- "Did Chinese Women Have a Revolution? If So, What Remains?" Osher Lifelong Learners Institute, UC Santa Cruz, February 21.
- 2015 "The Kids Are Not All Right: Filiality and Intergenerational Attachments in Contemporary China," with Angela Zito, NYU-Shanghai, November 12.
- "Revolutionary Politics in the Lanes of Shanghai," Forum on Zhang Jishun's *A City Displaced: Shanghai in the 1950s* (in Chinese), Fudan University, October 16.
- Conference Summary, "Sex and Sexuality in Chinese Revolutions," 中国革命中的性别与女性解放, East China Normal University, September 6.
- "Thinking Beyond Canonical Events: What the 1950 Marriage Law Doesn't Tell Us about Gender and Social Change" 超越经典事件的思考: 1950 年婚姻法没有告诉我们的关于性别和社会变迁的那些事, Academia Sinica, Taiwan, June 29; Shanghai University, October 24; Nanjing University Institute for Advanced Research, December 3; Fudan University Department of History, December 7.
- "Did Rural Chinese Women Have a Revolution? If So, What Remains?" 中國農村婦女經歷過革命嗎? 若是, 到今天還剩下什麼? Academia Sinica, Taiwan, June 25; Fudan University Department of History, November 16; Nanjing University Department of Sociology, December 3.

- Chair and Discussant, "Rhetoric and the Politics of Control in Maoist China," AAS-in-Asia, Taipei, Taiwan, June 24.
- Did Chinese Women Have a Revolution? If So, What Remains?," University of Mississippi, April 20.
- Chair and Discussant, "Shanghai Under Socialism," Association for Asian Studies, Chicago, March 27.
- "Did Rural Chinese Women have a Revolution? If So, What Remains?," University of Tennessee Humanities Center, Knoxville, March 25.
- 2014 "Rural Women and China's Disappearing Collective Past," Center for Chinese Studies, UCLA, November 17.
- "The Gender of Memory: Rural Women and China's Disappearing Collective Past," Rutgers University Distinguished Lecture Series on Chinese Culture and World Culture, September 23.
- "Did Chinese women have a revolution? And if so, what's left of it?" Academic Business Officers Group Fall Conference, UC Santa Cruz, September 18.
- "The Gender of Memory: Rural Women and China's Disappearing Collective Past," Keynote Address, "Fifth International Conference on Chinese Society and China Studies," University of Freiburg, August 9-10.
- Commentator, "History, Historian, and Historiography: Dialogue, Consensus, and Differences," AAS-in-Asia Inaugural Conference, National University of Singapore, July 18.
- Chair, "Words and Everyday Worlds," conference on "Modern Chinese Style," Center for Chinese Studies, UC Berkeley, May 1.
- "The Girl who Burned the Banknotes: Rural Women and the Chinese Revolution," Wellington Chan Scholar in Residence Program, Occidental College, April 9.
- "The Gender of Memory: Travels in Disappearing Terrain," Johns Hopkins University, March 31.
- Chair and Commentator, "Gender and Revolutions in Twentieth-Century China," Association for Asian Studies, Philadelphia, March 29.
- "The Gender of Memory: Rural Women and China's Disappearing Collective Past," Pennsylvania State University, March 24.
- 2013 "Introducing *Prosperity's Predicament: Identity, Reform, and Resistance in Rural Wartime China*," The Bookworm, Beijing, Dec. 17, and People's University (in Chinese), Dec. 18.
- "Creating Ethnographic Fieldnotes" (in Chinese), Shaanxi Association for Research on Women, Xi'an, Dec. 13.
- "The Girl Who Burned the Banknotes: Rural Women and China's Collective Past," AAS ASPAC Regional Conference, Monterey Institute for International Studies, June 8.
- "Did Chinese Women Have a Revolution? A View from the Countryside," Keynote Address, Western Association of Women Historians Annual Conference, Portland, May 17.
- "*Prosperity's Predicament*: Christina Gilmartin as Scholar and Collaborator," Association for Asian Studies, San Diego, March 22.
- Ena Thompson Lectureship, Pomona College: "The Girl Who Burned the Banknotes, or Why Our Stories about the Chinese Revolution are not Good Enough" (March 5); "Rattling the House that Gender Studies Built: Some Thoughts from Rural China" (March 7); "Did Chinese Women have a Revolution?" (March 8).
- "Rural Women, Memory, and China's Collective Past," Faculty Research Lecture, University of California, Santa Cruz, February 12.
- 2012 "*Prosperity's Predicament*: Wartime Rural Sichuan in the collaborative work by Isabel Crook and Christina Gilmartin" (with Emily Honig), Fairbank Center, Harvard University, November 16.
- "The Girl Who Burned the Banknotes: Gender, Memory, and Rural China's Collective Past," Center for Historical Studies, Northwestern University, April 26; Asian Studies

- Conference Japan, Rikkyo University, Tokyo, June 30; Southwest Conference on Asian Studies, SMU, Dallas, October 6.
- “Asian Studies and Your Administration,” roundtable participant, Southwest Conference on Asian Studies, SMU, Dallas, October 5.
- “Oral History: What Counts as a Method?” (in Chinese), Shaanxi Association for Research on Women, Xi’an, July 10.
- “What Does a Revolution Matter, and to Whom? The Case of Chinese Women,” UCSC Foundation Board, June 9.
- Chair, “Nationalism and Empire,” Symposium on “What are we doing when we do the Humanities?,” Museum of Art and History, Santa Cruz, April 21.
- “The Girl Who Burned the Banknotes: Rural Women, Memory, and China’s Collective Past,” Barnard Center for Research on Women, March 29.
- Convener and Chair, Presidential Panel, “The Persistence of the Peasant,” Association for Asian Studies, Toronto, March 17.
- “Disquiet in the House of Gender,” Presidential Address, Association for Asian Studies, Toronto, March 16.
- “The Girl Who Burned the Banknotes: Gender, Memory, and Socialism in Rural China,” Southeast Conference/AAS, January 14.
- 2011 “Where Revolution Lies: A Child Daughter-in-Law’s Story and the Shape of Social Change in Early Socialist China,” Mid-Atlantic Region/AAS, October 22 and New England Conference/AAS, October 23.
- “The Girl Who Burned the Banknotes: Rural Women and China’s Collective Past,” Center for Chinese Studies, University of Michigan, October 14.
- “The Girl Who Burned the Banknotes: A Child Daughter-in-Law’s Story and the Shape of Social Change in Early Socialist China,” New York Conference on Asian Studies, University of Buffalo, September 17.
- “Rural Women and China’s Collective Past,” Second International Scholarly Research Symposium on the 1950s Chinese Social Culture and History of the Founding of New China, East China Normal University, July 1.
- “Where Revolution Lies: A Child Daughter-in-Law’s Story and the Shape of Social Change in Early Socialist China,” Daxia Speaker Series, East China Normal University, June 28.
- “Thinking about Thinking about Gender in China,” conference on “Chinese Studies in North America: Past and Present,” East China Normal University, June 24-27.
- Chair and Discussant, “The Everyday Life of Colonialism in East Asia,” Joint Conference of the Association of Asian Studies and the International Convention of Asia Scholars, Honolulu, March 31.
- “Modeling Socialist Construction,” York-University of Toronto joint seminar, March 4.
- “Gender of Memory: Rural Women and China’s Collective Past,” York University, March 3.
- 2010 “Oral History and Rural Shaanxi Women,” Shaanxi Research Association for Women and Family, December 19.
- Commentator, Sawyer Seminar on “Son Preference and the Status of Women,” Stanford University, November 5.
- Panelist, “The Future of the Humanities,” Institute for Humanities Research, UCSC, November 4.
- “The Gender of Memory” (various versions): Lansdowne Lecture, University of Victoria, October 28; Western Conference of the Association of Asian Studies, October 22; Midwest Conference of the Association of Asian Studies, October 1.
- “Oral History and the Limits of the Recoverable Past,” University of Victoria, October 29.
- “Rural Women and China’s Collective Past,” Workshop on “Recalling Historical Legacies: Ethnography and Ethnology in China, 1950-1980,” Ethnographic Museum of University of Zurich, Switzerland, Sept. 1-3.
- “The Gender of Memory: Rural Women and China’s Collective Past,” Center for Cultural Studies, May 12.

- “Bad Transmission,” Conference in Honor of Susan Mann, UC Davis, May 8.
- “Remembering Past Bitterness to Salve Present Injuries: Rural Women and New Uses for China’s Collective Past,” Center for Chinese Studies, UC Berkeley, April 7.
- “Sex Work in Reform-era China: What Would He Zhen Say?” Columbia University, March 30.
- Chair and Discussant, “Modernizing Reproduction in Asia,” Association for Asian Studies, March 27.
- 2009 Plenary Speaker, “New Directions for Gender Studies,” International Conference on Gender Studies, Fudan University, June 29.
- Chair and Discussant, “Male Sexuality in Three Perspectives: Literature, Ritual and Immigration,” International Conference on Gender Studies, Fudan University, June 28.
- “Gendered Studies of China in Anglophone Scholarship,” Fudan University, June 26.
- “Women in China’s Long Revolution,” Carmel Valley Manor, April 27.
- “Hidden Accumulation: Rural Women, the Great Leap Forward, and China’s Collective Past,” Columbia University Modern China Seminar, April 2.
- “Gender, Memory, and China’s Collective Past,” Colloquium on “Gender, Modern China, and the Transnational Humanities,” Pembroke Center, Brown University, March 13.
- 2008 “May Fourth at the Margins,” Tsinghua University, Beijing, October 28.
- “Open Source: Histories that Won’t Sit Still,” with James Clifford, UC Santa Cruz Center for Cultural Studies Colloquium Series, October 22.
- “‘No One is Home’ and Other Gendered Fables from China’s Rural Revolution,” Harvard University Fairbank Center Gender Seminar, October 17.
- “Rural Women and China’s Collective Past,” UC Davis, March 3.
- “The Gender of Memory: Rural Women and China’s Collective Past,” Center for Advanced Study in the Behavioral Sciences, Stanford University, February 6.
- 2007 “Dangerous Pleasures: Prostitution and the ‘Woman Question’ in Recent Chinese History,” videoconference lecture, Wichita State University, April 5.
- “Is Necessary to Insufficient as Gender is to Revolution? The Vexed Question of Women and Early Socialism in China,” Center for Chinese Studies, University of Michigan, March 27.
- Chair and Commentator, “Memory and Counter Memory: The Construction of Statehood in Early-Modern and Modern East Asia,” Association for Asian Studies, March 23.
- “Civilizational Thinking and Its Discontents,” keynote address, “Regional Logics,” Annual Meeting of the Consortium of Humanities Centers and Institutes (CHCI), The Huntington Library, March 10.
- “Girls and Women in Contemporary China,” Girls and Women Changing the World/Global Week 2007, Castilleja School, January 10.
- 2006 “The Gender of Memory: Rural Women and China’s Collective Past,” Pacific Basin Institute, Pomona College, December 1.
- “The Gender of Memory: Rural Women and Collectivization in 1950s China,” Program in Agrarian Studies, Yale University, November 17.
- “The Gender of Memory: Rural Women, Labor, and Collectivization in Early Socialist China,” Inaugural Paul and Mary Ho Distinguished Lecture in China Studies, Humanities Institute at University of Texas, Austin, October 25.
- “Rethinking Transnationalism: A Marginal Note,” plenary address, 2006 Association for Cultural Studies Crossroads Conference, Annual Conference, Istanbul, Turkey, July 22.
- “Gender and Other Forms of Trouble-making in China Studies,” Center for Chinese Studies, UCLA, May 4, and Council on East Asian Studies, Yale University, November 16.
- “The Gender of Memory: Rural Women and China’s Collective Past,” Asian/Pacific Studies Institute, Duke University, April 21.
- Commentator, “Negotiation and Self-Invention: Four Studies of Chinese Women’s Autobiographical Practice,” Association for Asian Studies, April 9.

- Post-film panel commentary, "The Passion of the Mao," Cinequest Film Festival, San Jose, March 11.
- 2005 "Getting a Life: The Production of 1950s Women Labor Models in Rural Shaanxi," Conference on "Women's Biography and Gender Politics in Chinese History," March 4.
- "Gender and Other Troubling Research Agendas," lunchtime talk, UC San Diego, October 14.
- "Beyond *Nei* and *Wai*: Gender and Other Forms of Trouble-making in China Studies," Keynote Address, British Association for Chinese Studies Annual Conference, University of Nottingham, UK, September 15, and UC Davis, October 28.
- "What's in a Field? Women, China, History, and the 'What Next?' Question," Conference on "Rethinking Modern Chinese History," Institute of Modern History, Academia Sinica, Nankang, Taiwan, June 30.
- "Did Chinese Women Have a Revolution?" Pitzer College, May 3.
- "The Gender of Memory: Women in China's Rural Collective Past," Chinese University of Hong Kong, April 7.
- "Women in China's Long Twentieth Century: Unfinished Conversations," Faculty Roundtable, Chinese University of Hong Kong, April 7.
- "The Audible Past? Oral Narratives, Memory, and the Dream of a Women's History," Graduate Student Seminar, Chinese University of Hong Kong, April 6.
- 2004 "In Search of Early Socialism: The 1950s and Rural Chinese Women" [in Chinese], Nanjing Teacher's University, June 22; Nanjing University, June 23; Nankai University, July 7.
- "Birthing Stories: Rural Midwives in 1950s China," Fudan University, Shanghai, China, June 18.
- Commentator, "Translating Feminisms," Conference on "Research on 100 Years of Chinese Feminist Thinking," Fudan University, Shanghai, June 16.
- "Rural Women's Narratives of China's Collective Past," Conference on "Re-envisioning the Chinese Revolution: The Politics and Poetics of Collective Memories in Reform China," Woodrow Wilson International Center for Scholars, Washington, D.C., April 28.
- Commentator, "Production and Consumption of Masculinities and Femininities in China," Workshop on "Globalization and Emergent Femininities and Masculinities in China and Taiwan," Fairbank Center, Harvard University, April 24-25.
- Introduction, "Looting," Conference on "After the Past," Consortium of Humanities Centers and Institutes Annual Meeting, Stanford University, April 17.
- "Questions from the (Constitutive?) Outside about the Nineteenth Century," Workshop on "Rethinking the Legacies of the Nineteenth Century: China and the World in Transition," University of Michigan, April 9-10.
- "Practically Perfect, Treacherously Transparent: Problems in Crafting a History of Chinese Women," Center for Chinese Studies, University of Michigan, April 8 (with Susan Mann and Dorothy Ko).
- "Rural Chinese Women Remember Socialism," AAUW Educational Foundation and Legal Advocacy Fund Luncheon, Santa Cruz, March 27.
- "Forget Remembering: Gender in China's Rural Collective Past," USC Department of History, March 26.
- Chair and Discussant, "An Age of the Poet, an Age of the Executioner: Revisiting the Great Proletarian Cultural Revolution," Association for Asian Studies, March 6.
- 2003 "Sex, Interrupted? Chinese Sexual Discourse in the Long Twentieth Century," conference on Women's Sexualities: Historical, Interdisciplinary and International Perspectives," Indiana University, November 15.
- "Forget Remembering: Oral Narratives and Archive Delirium on the Trail of China's Recent Rural Past," Indiana University East Asian Colloquium, November 14.
- "Sex Work in Asia: A Conversation with Reagan Louie," San Francisco Museum of Modern Art, September 18.

- “Forget Remembering: On Memory, Narrative, and Archive Delirium,” for workshop
 “Unforgettable Without Time: Cultural Memory and Material Environment in Late
 Imperial China,” Institute of Modern History, Academia Sinica, September 3–5.
 Seminar, “The Gender of Memory,” Academia Sinica, September 2.
 Chair and Discussant, “Transforming Culture, Reforming Society: Socialist Shanghai in the
 1950s,” Association for Asian Studies, New York City, March 29.
 Chair, “Provocations: Humanities in the World Today,” Consortium of Humanities Centers and
 Institutes, Harvard University, March 15.
 Distinguished Scholar, Faculty Development Seminar in Asian Studies, Occidental College,
 February 21–22.
 “Forget Remembering: Gender in China’s Rural Collective Past,” China Colloquium, University
 of Washington, February 6.
- 2002 “Virtue At Work: Rural Shaanxi Women Remember the 1950s,” UCLA Center for Comparative
 and Interdisciplinary Research on Asia, December 4.
 Chair and Discussant, “Gender and Colonialism: Reexamining Colonialism through the Question
 of *Mui Tsai* (Female Bondservants),” Association for Asian Studies, Washington, D.C.,
 April 6.
 “The Gender of Memory,” Fairbank Center for East Asian Research, Harvard University,
 February 1.
- 2001 “The Remembered Self: Gender and Early Socialism in the Life Stories of Rural Shaanxi
 Women,” conference on “Gender in Motion: Divisions of Labor and Cultural Change in
 Later Imperial and Modern China,” University of Oregon, October 5–7 (and Stanford
 University, Center for East Asian Studies, January 22, 2002).
 “Making the Visible Invisible: The Fate of ‘The Private’ in Revolutionary China,” International
 Symposium on “Women, Nation and Society in Modern China” (1600–1950), Academia
 Sinica, Taipei, August 23–25.
- 2000 “Making the Visible Invisible: The Fate of ‘The Private’ in Revolutionary China,” conference on
 “Feminism and the Shifting Boundaries of Public and Private,” Bellagio Study and
 Conference Center, December 4–8.
 “The Gender of Memory: Rural Chinese Women and the 1950s,” international academic
 symposium on “Globalization of the World Economy and the Future of Chinese
 Civilization,” Beijing, October 25–29.
 Commentator, “Gender, Fashion, and Chinese Modernity,” UC Berkeley Center for Chinese
 Studies, April 8.
 “The Gender of Memory: Rural Chinese Women and the 1950s,” UC Berkeley Center for
 Chinese Studies, April 7; University of Pennsylvania Annenberg Lecture Series, February
 28; and Centre for the Study of Democracy, University of Westminster, London, January
 21.
 “Rethinking Regions: Civilizational Discourses in Contemporary Theory and Practice,”
 roundtable presentation, Association for Asian Studies, San Diego, March 10.
 “The Case for Humanities Research,” UC Santa Cruz Foundation, March 3.
- 1999 “The Gender of Memory: Women and Collectivization in 1950s China,” University of Illinois,
 Urbana-Champaign, November 15.
 “Gender and ‘the State Effect’ in Rural 1950s China,” conference on “Women and Modernity in
 Twentieth-Century China,” Center for Chinese Studies, UCLA, Oct. 23.
 “All Socialism is Local: Gender, Memory, and Rural Collectivization,” keynote address,
 “Chinese Identities,” Chinese Studies Association of Australia Sixth Biennial
 Conference, July 9.
 Chair and Commentator, “Making Sex, Making Money: Prostitution, Representation, and Identity
 in Twentieth Century China,” Association for Asian Studies Annual Meeting, Boston,
 March 12.

- Commentator, "The Contestation Between Feminism and Nationalism," Chinese Society for Women's Studies, Harvard University, March 11.
- "Of Models and Marriages: Gendered Memories of Socialism in Two Chinese Villages," conference on "Turn-of-the-Century China: Identity and Cultural Production in a Global Context," UC Santa Barbara, February 19-20.
- "Dead Courtesans and Lives Heroines: Gender and Modernity in Twentieth-Century China," Humanities Lecture Series, Santa Cruz, February 11; and University of Illinois, Urbana-Champaign, Rethinking East Asia Series, November 14.
- 1998 Commentator, "Women in Contemporary China: From City to Countryside," UC Santa Barbara, March 6.
- "Life-Sized Heroines: State Intervention and Women's Work in Rural China, 1949-1959," AHA Annual Meeting, January 11 (and Center for East Asian Studies, Stanford, December 4, 1997).
- "Dangerous Pleasures? The Study of Gender in China," Conference on Asian History, AHA Annual Meeting, January 9.
- 1997 "The Uses of Oral History for Women's History" (in Chinese), Shaanxi Provincial Women's Federation, Xian, July 14.
- "Gendered Memory: Recalling Early Socialism in the Years of Its Demise," UC History Conference, May 3.
- "Dangerous Pleasures: Prostitution and Modernity in Twentieth-Century Shanghai," University of Michigan (March 18), Michigan State University (March 17), University of Washington (March 6), University of California, Santa Cruz (February 24).
- 1996 "Naming and Explaining Contemporary Prostitution in China," Centre for Chinese Research, University of British Columbia, November 22.
- "Dangerous Pleasures: Prostitution and Modernity in Twentieth-Century Shanghai," University of Victoria, November 21.
- "Gender in Modern Chinese History," Department of History Colloquium, University of Victoria, November 21.
- "Methodology for Doing Women's History in China," Women's Studies Program, University of Victoria, November 20.
- "Gendered Work in 1950s China," conference on "Gender, Households, and the Boundaries of Work in China," UNC Chapel Hill, October 25-27.
- "Inventing Modernity After Mao: the Case of Prostitution," Center for Chinese Studies, UCLA, May 11.
- Commentator, "Paradoxes of Modernity: Gender, Morality, and Health in Republican China," AAS Annual Meeting, Honolulu, April 14.
- Panelist, Forum on film *The Gate of Heavenly Peace*, AAS Annual Meeting, Honolulu, April 13.
- "Prostitution and Modernity: Republican Debates," AAS Annual Meeting, Honolulu, April 11.
- "Sex Talk," conference on "Sex, Gender, and Public Space in Contemporary China," Tufts University, April 5.
- "Prostitution and Modernity in Twentieth-Century Shanghai," UCLA Center for the Study of Women, March 12.
- "Good Girls, Bad Girls, Dead Girls: Representing Prostitution in Twentieth-Century China," UC Berkeley Center for Chinese Studies, February 9.
- "Dangerous Pleasures: Prostitution and Modernity in Shanghai," University of Chicago, February 2.
- Chair, "The Male-Male Bond in Late Imperial and Republican China," AHA Annual Meeting, Atlanta, January 5.
- 1995 "Sexual Teleologies," conference on "Bodies and Pleasures in Pre- and Early Modernity," UC Santa Cruz, November 3-5.
- "Reflections on the Fourth World Women's Conference in Beijing," Center for Cultural Studies Colloquium Series, October 11.

- Chair, "Images of Women in Chinese Media," AAS Annual Meeting, Washington, D.C., April 6-9.
- "Sexing Modern China," presentation for panel entitled "China Contested: Issues and Perspectives in Recent Scholarship," AAS Annual Meeting, Washington, D.C., April 6-9.

OTHER SCHOLARLY ACTIVITIES

Interviews:

- 2021 Li Weirong 李伟荣, "An American Scholar's Research on Chinese Women in the Twentieth Century: An Interview with Distinguished Professor Gail Hershatter," *International Comparative Literature* 国际比较文学 4.2 (Summer 2021), 363-378.
- 2019 John Milewski, Wilson Center NOW, "200 Years of China's History Through the Lens of Women," March 25. <https://www.wilsoncenter.org/article/200-years-chinas-history-through-the-lens-women>
- 2016 Clayton Dube, "Gail Hershatter Discusses Her Book 'The Gender Of Memory: Rural Women And China's Collective Past,'" USC U.S.-China Institute, June 9. https://www.youtube.com/watch?v=DLf0C3P28L0&feature=youtu.be&list=PLZoSvm2n7tkcvAsbeBYYi_yNW3WiisD51
- James Evans, "Rural Women under Mao: Oral Histories of China with Gail Hershatter," Harvard on China Podcast, Spring 2016. <https://soundcloud.com/fairbank-center/rural-women-under-mao-oral-histories-of-china?in=fairbank-center/sets/harvard-on-china-podcast-1>
- 2014 Xue Zhaohui 薛昭慧, "He Xiao jiaoshou tan Meiguo Yazhou Xuehui ji Zhongguo yanjiu" 贺萧教授谈美国亚洲学会及中国研究 [Professor Gail Hershatter discusses the American Association for Asian Studies and Research on China], in 华东师范大学出版社 (East China Normal University Press), 当代海外中国研究三集》(Chinese Studies Abroad, vol. 3).
- Zhang Xiaoxi 张小溪, "Zhongguo funüshi yanjiu zheshe shehui biange: fang Meiguo Yazhou Yanjiu Xuehui qianren zhuxi He Xiao" 中国妇女史研究折射社会变革: 访美国亚洲研究学会前任主席贺萧 [Chinese women's history refracts social change: an interview with Gail Hershatter, former President of the American Association for Asian Studies," *Zhongguo shehui kexue bao* 中国社会科学报 [China Social Science News], May 26.
- Ping Yao, "Gender in History and Memory: A Conversation with Gail Hershatter," *The Chinese Historical Review*, 21.2 (May 2014), 65-75; Chinese translation "历史与记忆中的社会性别: 走进中国妇女的不同世界," 开拓者: 著名历史学家访谈录, 王希, 卢汉超, 姚平主编 (北京: 北京大学出版社, 2015), 271-286; rep. 2021 as ["学者访谈"-加州大学贺萧\(Gail Hershatter\)教授: 历史与记忆中的社会性别: 走进中国妇女的不同世界.](#)
- 2012 Elizabeth Heineman, "New Books in Gender Studies: Interview with Gail Hershatter," audio interview, May 23, <http://newbooksingenderstudies.com/2012/05/23/gail-hershatter-the-gender-of-memory-rural-women-and-chinas-collective-past-university-of-california-press-2011/>.
- "The Gender of Memory," ChinaFile audio interview, March 29, <http://www.chinafile.com/library/books/Gender-Memory>.

Other:

- 2020 "Delia Davin," *Oxford Dictionary of National Biography*. January. <https://doi.org/10.1093/odnb/9780198614128.013.111490> (requires subscription)

SERVICE:**At UCSC:**

Chair, Committee on Academic Freedom, 2017-2019
 Shadow CAP, 2017-2018, 2020-2021
 Chair, East Asian Studies, February-June 2016
 Member, Committee on Academic Personnel (CAP), 2014-2016
 Co-Chair, CAP Working Group on Best Practices in Post-Tenure Personnel Reviews for Scholars in Text-Based Disciplines, Spring 2012
 Presentation on departmental culture and expectations of untenured faculty, "Diversifying Academics, Recruiting Excellence" visitors from Stanford University, Feb. 17, 2011
 Steering Committee, Institute for Humanities Research, 2010-2012
 Chair, Department of History, 2010-2013
 Chair, East Asian Studies Program, 2009-2010
 Member, Search Committee, History of Consciousness 2008-2009
 Chair, Search Committee, Dean of Humanities 2005-2006
 Chair, Late Imperial China Historian Search Committee, 2004-2005
 Director, Institute for Humanities Research, 2002-2007
 (Executive Committee, 1999-, Chair 2001-2)
 Advisory Board, Center for Cultural Studies, 2009-2018
 Co-Director, Center for Cultural Studies, 1995-2007 (Director 1996-1997)
 Ad hoc personnel review committees, faculty and administration, usually 1 per year, 1992-
 Chancellor's Transition Team, 2005
 Task force on the Monterey Institute of International Studies, 2003-2004
 Review Committee, Office of Sponsored Projects, Spring 2003
 History Department Self-Study Committee, 1999
 Graduate Dean/Vice-Chancellor for Research Task Force, Spring 1999
 Conference co-convenor, "Civilizational Thinking," UCSC, January 22-23, 1999
 Humanities Division New Initiatives Task Force, Winter 1999
 Conference co-convenor, "What Comes After Progress?", UCSC, November 14-15, 1998
 Co-Chair, Millennium Committee, 1997-1998
 Humanities Division Development Advisory Committee, 1997-2000
 Charges Committee, 1995-1997
 Chair, Japan Historian Search Committee, 1994-1995
 Committee on Privilege and Tenure, 1992-93
 Chair, Committee on East Asian Studies, 1992-93
 Search Committee, Asian-American History, 1991-93
 Graduate Committee, History Department, 1992-93, 1995-2000, 2002-07, F2017, 2018-19, 2020, S2021
 Ad Hoc Committee on the Graduate Program, History Department, 1991-92
 Merit Increases and Promotions Committee, History Department, 1991-93, 1995-2000, 2001-07, 2009-10, 2014-15, 2017-2019, 2020-21, ex officio 2010-13
 Ad Hoc Committee on Women's Studies Curriculum, 1992
 Affiliated Faculty, Women's Studies Program, 1991-
 Interviewer, Education Abroad Program in China, 1991-93

Systemwide:

Working Group on Privileges and Responsibilities of Non-Faculty Academic Appointees, UCOP, 2019
 UC-Fudan Academic Council 2012-2013
 Academic Council Special Committee on a Plan for the University of California, Fall 2010
 Research Strategies Workgroup, UC Commission on the Future, 2009-2010
 Chair, Executive Committee, Pacific Rim Research Program, 2004-2010 (on leave 2007-08)
 Peer Review Committee, President's Research Fellowships in the Humanities, 1995

Pacific Rim Research Program Executive Committee, 1992-93

Profession:

Development and Strategic Initiatives Officer Review Committee, Association for Asian Studies, 2020-21
 International Fellowships and Grants Selection Panel, American Association of University Women, 2021
 Proposal Evaluator, Radcliffe Institute, 2020, 2021

American Association of Arts and Sciences History Section Membership Committee, 2019, 2020, 2021

John K. Fairbank Prize Committee, American Historical Association, 2018-2021 (Chair 2019)

External Reviewer, Department of Historical and Cultural Studies, University of Toronto Scarborough, 2018

External Reviewer, Department of History, UCLA, February 2015

Proposal Evaluator, Guggenheim Foundation, Chiang Ching-kuo Foundation

President, Association for Asian Studies, 2011-12 (Vice-President 2010-11, Past President 2012-13, Past President 2013-14)

Advisory Board, *Chinese History Dissertation Review*, 2012-

Editorial Board, *Women and Gender in China Studies* book series, Brill, 2009-2010

External Evaluator, Department of History, University of Illinois Urbana-Champaign, 2006

External Evaluator, Institute for the Humanities, University of Illinois, Chicago, 2005

Editorial Board, *Journal of Chinese History* (2016-)

Advisory Board, *Inter-Asia Cultural Studies*, 2004-

Editorial Board, *Taiwan: A Radical Quarterly in Social Studies* (2004-)

Editorial Board, *Shehui xingbie* (Gender Studies), 2004-

Editorial Board, *History Compass*, 2003-2008

Levenson Prize Committee, Association for Asian Studies (2002-2004; chair 2003-2004)

International Advisory Board, Consortium of Humanities Centers and Institutes, 1998-2006

Guest Co-Editor, *Journal of Women's History*, special issue on "Sexing Women's History" (vol. 9 no. 4), Winter 1998

Editorial Board, *Intersections* (Australia), 1999-2006

Editorial Board, *Republican China* (after 1997 *Twentieth-Century China*), 1994-2007

Editorial Board, *Genders*, 1988-2005

Advisory Board, *positions: east asia cultures critique*, 1992-present

Conference co-convenor, "Engendering China," Harvard University and Wellesley College, February 1992

Representative, China and Inner Asia Council, Association for Asian Studies, 1992-1995 (vice-chair 1994-1995)

Northeast Asia Review Committee, Council for International Exchange of Scholars, 1990-1992

Proposal Evaluator: National Humanities Center, 1998; National Endowment for the Humanities (1989-); Research Program, Committee on Scholarly Communications with China (1984-); Research Grants Council, Hong Kong (2002-); National Science Foundation (2005); John Simon Guggenheim Memorial Foundation (2013, 2014)

Selection Committee, graduate program of the National Program for Advanced Study and Research in China, 1984-5

Planning Committee, JCCS Conference on "Marriage and Stratification in China," 1985

Book manuscript review (University of Washington, University of California, Yale, Duke, Columbia, Stanford, University of Hawaii, University of Illinois, Cornell, Rowman and Littlefield, M.E. Sharpe, SUNY Press, University of Wisconsin, University of Chicago)

Article manuscript review (*Journal of Asian Studies*, *East Asian History*, *Signs*, *Feminist Studies*, *Modern China*, *Women's History Review*, *Pacific Historical Review*, *Late Imperial China*, *China Information*, *positions: east asia cultures critique*, *Women and Politics*, *Research on Women in Modern Chinese History*, *Public Culture*)

Tenure and promotion reviews (2-5 per academic year)

OTHER PROFESSIONAL ACTIVITY:

Member, Association for Asian Studies, 1982-present
 Member, American Historical Association
 Member, Chinese Society for Women's Studies, 1991-present
 Board of Directors, Long Bow Group, Inc. (Documentary Films), 1989-
 Commentary on Strike by Chinese Peasant Girls, "All Things Considered," National Public Radio,
 December 1988
 Associate in Research, Fairbank Center, Harvard University, 1985-1993

TEACHING:

Engendering China (graduate course)
 Readings in Twentieth-Century Chinese History (graduate course)
 Research Tools in Chinese History (graduate course)
 Women and China's Revolutions (graduate course, in Chinese, East China Normal University)
 Class, Gender, and Capitalism in China, 1978 to present (graduate course, Freiburg University)
 Revolutionary China
 Recent Chinese History
 Women in China's Long Twentieth Century
 China since the Cultural Revolution: Histories of the Present
 Historical Memory and Historical Narration in China

GRADUATE STUDENTS SUPERVISED**Principal Advisor or Co-Advisor**

Hilde Becker	M.A. 1997, Resident Director, School Year Abroad China, Beijing
Melissa Brzycki	M.A. 2014, Ph.D. 2018, "Inventing the Socialist Child in China, 1949-1966," Assistant Professor, Monmouth State University
Ana Candela	Ph.D. 2013, "Nation, Migration and Governance: Cantonese Migrations to Peru and the Making of Chinese Overseas Nationalism, 1849-2013," Assistant Professor of Sociology, Binghamton University
Shelly Chan	M.A. 2005, Ph.D. 2009, "The Overseas Chinese Project: Nation, Culture, and Race in Modern China, 1900-1966," Associate Professor of History, University of California, Santa Cruz
Sarah Chang	M.A. 2018, Ph.D. candidate, "The Life and Death of the Socialist Factory: Spatial Politics and Factory Life in China, 1958 to the Present"
Angelina Chin	M.A. 2001, Ph.D. 2006, "Bound to Emancipate: Management of Lower-class Women in 1920s and 1930s Urban South China," Associate Professor of History, Pomona College
Alexander Day	M.A. 2001, Ph.D. 2007, "Return of the Peasant: The Politics of Rural Social Justice in Contemporary China," Associate Professor of History, Occidental College
Pauline Fu	M.A. 2012
Xiaofei Gao	M.A. 2013, Ph.D. 2018, "Maritime Manchuria: Empire, State and Laborers 1905-1999," Assistant Professor of History, University of Colorado-Denver
Evan Grupsmith	M.A. 2014
Kyuhyun Han	M.A. 2016, Ph.D. candidate, "Seeing the Forest Like a State: Forest Management, Wildlife Conservation, and Center-Periphery Relations in Northeast China, 1949 – 1988"
Fang Yu Hu	M.A. 2010, Ph.D. 2015, "Taiwanese Homes, Japanese Schools: Han Taiwanese Girls' Primary Education under Japanese Rule, 1895-1945," Assistant Professor of History, University of Tennessee, Chattanooga

- Wenqing Kang M.A. 2001, Ph.D. 2006, "Male Same-Sex Relations in Twentieth-Century China," Associate Professor of History, Cleveland State University
- Robin Keller M.A. 2020
- Lauren Kwiatkowski M.A. 2017
- Wilson Miu M.A. 2017, Ph.D. candidate, "Breaking Habits, Changing Customs: Marriage Law and Practice in South China, 1930-1980"
- Stephanie Montgomery M.A. 2014, Ph.D. 2018, "Gender, Criminality, and the Prison in China, 1928-1953," Assistant Professor of History, St. Olaf's College
- Yajun Mo M.A. 2006, Ph.D. 2011, "Itineraries for a Republic: Tourism and Travel Culture in Shanghai, 1895-1954," Assistant Professor of History, Boston College
- Amanda Shuman M.A. 2009, Ph.D. 2014, "The Politics of Socialist Athletics in the People's Republic of China, 1949-1976," Research (Assistant) Professor, University of Freiburg
- Xiaoping Sun M.A. 2001, Ph.D., 2008, "Mobilizing Women: Chinese Women in the New Life Movement," Assistant Professor of History (tenured), St. Mary's University, Halifax
- Jeremy Tai M.A. 2010, Ph.D. 2015, "Opening Up the Northwest: Reimagining Xi'an and the Modern Chinese Frontier," Assistant Professor of History, McGill University
- Jinghong Zhang M.A. 2019, Ph.D. candidate, "Down to the Roots: Teeth, Dentistry, and Dental Hygiene in Modern China, 1908-1985"

Qualifying Examination or Dissertation Committee

- Naomi Andrews Ph.D. 1999, "Socialism's Muse: Gender and Romantic Socialism in July Monarchy France," Associate Professor of History, Santa Clara University (Dissertation Committee)
- Cathryn Clayton Ph.D. Anthropology, 2001, "'If we are not different, we will cease to exist': Culture and Identity in Transition-era Macau" Associate Professor of Asian Studies, University of Hawaii (Q.E. Committee, Dissertation Committee)
- Nellie X. Chu Ph.D. Anthropology, 2014, "Global Supply Chains of Desires and Risks: The Crafting of Migrant Entrepreneurship in Guangzhou, China," Postdoctoral Fellow, Goettingen University (Q.E. Committee, Dissertation Committee)
- Lennet Daigle Literature (QE Committee 2016; Dissertation Committee)
- Kathleen Erwin Ph.D. Anthropology, UC Berkeley, 1998, "Liberating Sex, Mobilizing Virtue : Cultural Reconstructions of Gender, Marriage, and Family in Shanghai, China," PARC Director, Research Grants Program Office, UCOP (Dissertation Committee)
- Yudi Feng Politics Department, Q.E. Committee, 2021-22
- Miriam Gross Ph.D. 2010, UC San Diego, "Chasing Snails: Anti-Schistosomiasis Campaigns in the People's Republic of China," Assistant Professor of History and International Relations, University of Oklahoma (Q.E. Committee, Dissertation Committee)
- Anna Higgins Ph.D. Anthropology, 2015, "Labor of Care: Spectacular Fetuses, Healthy, Smart Babies, and Cosmopolitan Pregnancy in Middle Class Beijing" (Q.E. Committee, Dissertation Committee)
- Lyn Jeffrey Ph.D. Anthropology, 2001, "Selling Selves: Meanings of the Market in the People's Republic of China," Director, Technology Horizons Program, Institute for the Future, Menlo Park (Q.E. Committee, Dissertation Committee)
- Peter Leykam Anthropology (Q.E. Committee 2010)
- Hiroiyuki Matsubara Ph.D. 2005, "Unsettled Controversies: The Anti-Prostitution Movement and the Transformation of American Political Culture, 1910-1919," Professor, Rikkyo University (Dissertation Committee)
- Jen Macasek Literature (QE Committee 2018; Dissertation Committee)
- Drew Richardson History, Ph.D. expected 2023, "Mediating Monsters and Provincial Place-Making: Folklore, Local Identity, and the Supernatural in Modern Japan" (QE Committee 2019; Dissertation Committee)

- Sasha Pursley Ph.D. 2003, “The Motherland Calls: The 46th Taman’ Guards Women’s Aviation Unit in the Great Patriotic War,” Associate Professor, Black Hills State University (Dissertation Committee)
- Christy Story Ph.D. 1998, “In A Court of Law: The Russian Revolutionary Tribunals, 1917-1922,” Faculty, Castilleja School (Dissertation Committee)
- Yi (Andy) Sun “Financial integration and domestic financial development: are they substitutes or complements? Analysis from industry level data” (Economics Q.E. committee, 2006)
- Joshua Tan History (Q.E. Committee 2021)
- Colin Tyner Japanese history (Q.E. committee 2009)
- Anika Walke Ph.D. History of Consciousness 2011; “The Jewish Struggle for Survival in the German-occupied USSR: Oral Histories of Resistance, Memories of Youth,” Assistant Professor of History, Washington University St. Louis (Dissertation Committee)
- Sasha Welland Anthropology Ph.D. 2006, “Experimental Beijing: Contemporary Art Worlds in China’s Capital,” Associate Professor, Anthropology and Gender, Women & Sexuality Studies, University of Washington (Dissertation Committee)
- James Dustin Wright Japanese history (Q.E. committee 2012)
- Paola Zamperini Ph.D. Literature, UC Berkeley 1999, “Lost Bodies: Images and Representations of Prostitution in Late Qing Fiction” Chair of Asian Languages and Cultures Department, Associate Professor of Chinese Literature, Northwestern University (Dissertation Committee)

M.A. Project Consultant

- Rian Dundon M.F.A. Social Documentation 2012, “Fringe Life: Negotiating Modernity in China’s Provincial Grey Zones” (photo exhibit)
- Karin Mak M.F.A. Social Documentation, 2008, “Red Dust” (documentary film)